

## REPRESENTATION AND ORGANIZATION OF RESOURCES AND AUDIOVISUAL OBJECTS

### Description

Our information objects and resources make up new possibilities for digital collections and their dominions, as well as being a basis for Archival Science, Librarianship and Museology. In the same way, technological advancements lead new environments to a new syntactic construction, along with an interconnection among attributes for the composition of an interrelated context. Among all resources and objects, this research focuses mostly on audiovisual digital resources, intending to point to improvements in catalogues, image banks and repositories by means of organization and representation. Thus, the objective is to analyze the main aspects of the syntactic interoperability of audiovisual data in several data structured environments, such as catalogues and repositories. The study is applied and theoretical, aiming to bring forth new possibilities for the forms of organization and representation of audiovisual resources, thereby contributing to the investigative quality of other kinds of digital resources and objects.

*Research Area: Technology, Information and Representation*

*Teaching Staff: Ana Carolina Simionato (responsible)*